Fostering a shared reading of the contemporary city and its signs and symbols means promoting a greater collective awareness of the artistic and stylistic peaks that shape public space. Making this knowledge available to the public is critical for increasing a sense of belonging, encouraging intergenerational dialogue, and driving inclusive cultural policies that honor memory while embracing innovation.

Marta Paraventi
Councilor for Culture of the Municipality of Ancona

ANCONA *open-air* MUSEUM

A WALK AMONG SCULPTURES AND URBAN ART EXPRESSION OF MEMORY AND EXPERIMENTATION

Ancona offers a wide range of artworks that relate to the city, its history, and its geography, from the classical and visionary traits of Vittorio Morelli, the artist who saw the opening of urban space as a destination of living art, to the most contemporary expressions of urban creativity.
In addition to museums and galleries, art can be found in gardens, waterfronts, squares, and facades, transforming public areas into dynamic visual narratives.
This map encourages inhabitants and tourists to explore a legacy that integrates past memory and present perception, identity and innovation.
Each artistic act is a unique expression, breaking free from the complex artistic language of the last two centuries and becoming part of a collective narrative that restores Ancona's historical role as a cultural crossroads, a port of ideas and forms.
Leading 20th-century artists, including Morelli, Armeni, Trubbiani, Bompadre, Cucchi, Fazzini, and Fiorenzi, chose to leave their mark on the urban landscape of the Dorian city, blending their work with the ancient wonders of its millennia-old history.

Federica Lazzarini
Associazione Marchigiana Iniziative Artistiche



ANCONA
open-air
MUSEUM
A WALK AMONG SCULPTURES
AND URBAN ART
EXPRESSION OF MEMORY
AND EXPERIMENTATION

VALERIANO TRUBBIANI
(Macerata, 1937- Ancona, 2020)

The artist's blend of mechanical surrealism and narrative symbolism is unmistakable, visionary, and contemplative. A painter, sculptor, and set designer, he left a lasting impact on the Marche area by fusing art and technology. His work presents a dreamy view of the human condition, violence, and power and may occasionally imbue art with conjuring powers.

Mater Amabilis *PIAZZA PERTINI*
Materials: bronze, steel, brass, 1995



A metal stilt house housing animal species that signify bestiality rests on a structure that intentionally gives a sense of instability and compositional lightness. Inspired by the set design of Federico Fellini's film 'And the Ship Sails On', the work symbolizes protection, resistance, and remembrance, as well as humanity's fragility and the metaphor of caring. Thirty years later, Mater Amabilis speaks to us. It invites visitors to meditate on the relationship between humans and nature, as well as the power of art to exorcise evil forces and transform urban spaces into places of emotion and thought.



Tarpare le ali
UNIVPM
FACOLTÀ DI INGEGNERIA
VIA BRECCE BIANCHE
Materials: Stainless steel, bronze, black iron, 2002
The sculpture shows a flock of larks, which represent the concept of existence. Their broken wings signify the longing for flight, as well as the limits and abuses that oppress and confine the human condition.

VALERIO VALERI
(Ancona, 1950)

He is a sculptor, painter, and teacher. Thanks to his meticulous creative process, the artist enhances the most profound and evocative properties of the material, giving life to sculptures that explore the balance between weight and light and trigger sophisticated dynamism. His works, ranging from the tradition of goldsmithing to informal experimentation, are displayed in exhibition spaces throughout the city and beyond, leaving a significant mark on the urban landscape.



Un segno per il Borghetto per non dimenticare
VIA FLAMINIA
Materials: treated iron - 2006
This art piece fills the void left by a landslide that destroyed a village on the western side of the city in 1982. The artwork represents the loss of the village destroyed by the landslide. The artist distinguishes between the past and present of a coastline that was once home to fishermen's stilt huts, trees, and sails where the soil slides into the sea. This site-specific installation features an imaginary bow, a white rock, and other sea elements to serve as a reminder of a past that seems to be returning.

GUIDO ARMENI
(Cremeno di Lecco, 1944)

He devotes himself to painting and sculpture, finding inspiration in his natural surroundings and interpreting them in a symbolic, complex, and inventive manner. He considers Ancona to be a creative town, where he can explore subjects such as land, memory, and spirituality, and find natural harmony.

ANCONA
open-air
MUSEUM
A WALK AMONG SCULPTURES AND URBAN ART
EXPRESSION OF MEMORY AND EXPERIMENTATION

From an idea by **Marta Paraventi**
Councilor for Culture of the Municipality of Ancona

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On the occasion of Premio Marche 2025
PREMIO MARCHE biennale d'arte contemporanea

ANCONA QUESTO ADESSO

Monumento a Stamira *PIAZZA STAMIRA*
Materials: bronze - 2005



The statue of Stamira, the Anconetan heroine known for sacrificing her life in front of the invaders in 1173, is dynamically and expressively rendered. It stands in one of the city's main streets, the heart of the city. The woman's figure appears thin as she lunges at the enemy. This strong symbolism pays tribute to the classical monumental tradition. The figure's physiognomy is not clearly defined: it appears almost stylized, with slightly elongated proportions that emphasize verticality and drama. Like a tree, the paladin statue seems to take root in the earth and emerge from it effortlessly. Birth and death are combined in the heroic gesture, resulting in a representation of courage and civic awareness.

MENTORE MALTONI
(Ancona, 1894 – ivi, 1956)

He is a sculptor, painter, and restorer. His veristic approach, typical of the "Neapolitan School," allows him to capture the essence of his subjects by reimagining classical forms with a sense of restraint and originality. He created the Memorial to the Fallen on the exterior of Ancona's municipal buildings, as well as the bronze medallion commemorating the Austrian raid on Ancona. The medallion can be admired at the Mole Vanvitelliana.

Bassorillievo di Arengario
CORSO STAMIRA - EX CASA DEL MUTILATO



Materials: marble, 1938-1939
The Palazzo del Mutilato, originally a residence, was built in 1938 by architect Angelo Eusebio Petetti in Ancona. It now serves as the municipal headquarters for the Association of War Disabled and Injured. The exterior is adorned with friezes and sculptures, the most notable of which is the large town hall with a bas-relief depicting World War I wounded soldiers, positioned between two semi-columns above the main entrance.

PERICLE FAZZINI
(Grottammare, 1913- Roma, 1987)

He was a painter, sculptor, and illustrator who was dubbed the "Master of the Wind" by the poet Giuseppe Ungaretti for his ability to depict movement and lightness in his works. He is best known for his bronze sculptures, which adhere to principles of Neo-Cubism while revisiting inspirations from Expressionism.



Monumento alla Resistenza
PARCO DEL PINCIO
Materials: 1965 bronze
Located at the entrance to the city's oldest park, the monument depicts a man hanging from the branch of a human-shaped, stylized tree by his arms, with a bird resting on the other side. The monument is dedicated to the eternal remembrance of the Partisans of Ancona. The monument can be accessed by climbing a steep stairway surrounded by concrete monoliths containing sixteen iron plates that depict events from the Resistance. Accessible through a gate designed by artist Giovanna Fiorenzi, the entire site brings to life a place steeped in history.

GIOVANNA FIORENZI
(Osimo 1930-Senigallia 2020)

She is recognized as an active artist and ceramicist in the Marche region. Her modern, practical sculptural style focuses on figuration and symbolic significance. Her work is part of Italy's postwar public art scene.

Vele al vento *PARCO DEL PINCIO - CANCELLO*
Materials: wrought iron, 1965.



The composition of the gate suggests a pile of debris created by wartime damage and carried by the wind. This symbolizes liberation from oppression and catastrophe. This contrast serves as a metaphor for resistance and rebirth.

DOMENICO PALADINO
(Paduli, 1948)

As a painter, sculptor, and engraver, he developed an interest in drawing, mythical subjects, and the history of ancient civilizations. These interests influenced much of his artistic work. His work dynamically retraces the lines of Transavanguardia and its prolific output of techniques and sources before engaging in intriguing dialogues between conventional and minimalist ways of representation.

Cavallo
MOLE VANVITELLIANA - MARCIARONDA ESTERNA
Materials: fiberglass, sand, enamel (2017)



The enormous red horse gazing out from the sea toward the city boasts an elegant and simple form that evokes an antique style. The artist has modernized this style by using several interrelated techniques. The horse has narrow legs, a compact body, an arched neck, a pointed snout, and hollow eyes—all distinctive traits of Paladino's art. The horse is a recurring and archetypal subject representing primal energy and power.

VELASCO VITALI
(Bellano, 1960)

He is a self-taught artist who uses a variety of approaches to express himself, alternating between figuration and abstraction. His explorations seek to analyze the inconsistencies that define the current moment and revisit them with a visionary eye in the interaction between nature, memory, and visual language, where art is a critical space and a possibility for rewriting reality.

Sbarco *MOLE VANVITELLIANA - CORTE ESTERNA*
Materials: bronze, aluminum, and steel (2017)



The 14-meter-long silver keel is part of the cultural project 'Mole materia dell'Uomo' and is one of several noteworthy installations in the area.
The creative intervention explores issues such as migration, clandestinity, independence, and forced mobility in symbolic and emotional forms through an installation language noted for its visionary power.

ENZO CUCCHI
(Morro d'Alba, 1949)

He is a self-taught artist who has established himself as a highly original author and free thinker. His art blooms through a wide variety of signs, symbols, and languages of expression. His monumental works, sculptures, artist's books, drawings, and prints reveal him to be a storyteller who creates artistic material and evokes new stories, myths, and inner spaces to explore.

Fontana dei due soli
MOLO CLEMENTINO
Materials: Istrian stone and black ceramic, 2017



The fountain's design pays tribute to Ancona's unique geographical characteristics, specifically its elbow-shaped territory. This distinctive feature allows residents and visitors to experience both sunrise and sunset over the sea. Located in the Old Port, the fountain serves as a gathering place with its long benches, hand-shaped water spouts, and glittering mantle. The sun's journey through the sky is beautifully displayed along the stone pathway that rises from the sea. This perfect vantage point reveals the intricate details of the ceramic friezes, which serve as monuments and represent the agontano, the currency issued by the Doric city during its Maritime Republic era.

ALIGI SASSU
(Milano, 1912- Pollenca, 2000)

As a self-taught sculptor and painter, he crossed paths with artists such as Umberto Boccioni and Carlo Carrà. Thanks to his creative collaborations with Tommaso Marinetti and Bruno Munari, he outlined the Manifesto of Painting, "Dynamism and Muscular Reform." For his anti-fascist beliefs, he was deported and subsequently imprisoned in Rome. His art was influenced by social realism, Mediterranean culture, dramatic expressionism, and futurism.

Grande Cavallo Reale
UNIVPM
FACOLTÀ DI ECONOMIA (EX CASERMA VILLAREY)
Materials: bronze (2004)



The artist's depiction of the large horse that dominates the university gardens is rearing up. This posture conveys energy and dynamism, a Futurist legacy reinterpreted on a monumental scale.

FLORIANO IPPOLITI
(Ancona, 1954)

As a painter and sculptor, he strikes a balance between antiquity and innovation. His figurative paintings, filled with holiness and mystery, evolve into a beautiful combination of styles. Meanwhile, his sculptural creations, both representational and symbolic, gain significant urban importance. He designed the Annunciation Altarpiece for the Church of Mercy (Chiesa della Misericordia), the Door of Mu (La Porta di Mu), and the Violated (Violata) statue, which is located at the San Martino Gallery roundabout. The statue realistically and strikingly tackles the issue of violence against women.

La porta dei Mu *PARCO DEL CARDETO*
Materials: bronze (2004)



The circular artwork is situated on a pedestrian walkway that has a direct view of the sea and the Old Lighthouse. It is adorned with engravings of ancient symbols and cosmic elements, such as the Celtic triskelion. This suggests the image of a spiritual gate or threshold that can be crossed visually. This sculptural element is not subject to oscillations or rotations and is intended primarily for meditation, discreetly guiding the viewer's gaze toward the landscape.

EUGENIO TIBALDI
(Alba, 1977)

His artistic approach involves using and sharing public spaces. It is intrinsically linked to the customs and traditions of the people who live in those spaces, particularly in marginalized areas. Created primarily through reuse techniques, his installations connect observers to concepts such as precariousness, fragility, and care.

Tensione Superficiale *PARCO DEL CARDETO*
Materials & components: derelict sailboat, derelict canoe, construction scaffolding, iron - 2025.



The "site-specific" installation, promoted by Sineglossa and located within the Cardeto Park, consists of two modules, TS1 and TS2. These modules redefine the concepts of waste and abandoned materials, offering a new narrative of travel, migration, and rebirth. Inspired by Gerridae insects that skate on water's surface, the mutant forms are subject to the ecosystem's effects, becoming living parts of it and allowing for broad reflections on urban and natural spaces.

GIORGIO BOMPADRE
(Ancona, 1929- Urbino, 2005)

His work includes mixed-media paintings, sculptures, engravings, etchings, and screen prints. All of his pieces reflect an abstract, symbolic investigation dominated by geometric components that dynamically give rise to balanced constructions expressing ancestral ties and interior moods.

Due Arcobaleni
CORSO CARLO ALBERTO
Material: iron and enamel - 1995



The sculpture is part of a triptych of metal works located between Ancona, Fermignano, and Pesaro. The goal of this series is to investigate cosmic symbols in three dimensions. The two adjacent arches, full of intense color, reflect the essential simplicity of a rainbow while embodying the complexity of the universal, symbolic message of hope and connection between heaven and earth, rain and light. This poetic urban intervention engages with everyday life through its simple, approachable form, which mirrors the natural beauty preserved in metal, making it durable over time.

ELISEO MATTIACCI
(Cagli, 1940 – Fossombrone, 2019)

Drawing inspiration from the cosmos, planetary movement, and physics, the artist uses a symbolic and archetypal sculptural and installation language in an endless search for the connection between science and spirituality.

Inclinata al Sol Levante
VIA POSATORA - CONTESTO
PARCO BELVEDERE
DI POSATORA
Materials: steel, corten, iron - 1989



The installation is located on the eastern promontory of the city. It aligns with the horizon of the sea through its precisely tilted axis, which points toward the rising sun. Despite its imposing and massive material composition, the sculpture evokes concepts of beginning, rebirth, and energy. It appears ready to soar aerodynamically out of sight, emphasizing the tension between sky and earth. The sculpture establishes a connection with the landscape, suggesting that urban space interacts with cosmic forces.

VITTORIO MORELLI
(Ancona, 1886 – Ancona, 1968)

He was a sculptor, designer, and architect with a background in classical studies. His veristic style, combined with a sense of realism, places him in an anti-rhetorical dimension, keeping his works fresh and energetic. He oversaw public sculptures and restorations, including the Pope Clement XII statue in Piazza del Plebiscito and the Fountain of the Cavalli Marini in Piazza Roma.

Monumento a Pinocchio
LARGO VITTORIO MORELLI
Materials: marble and bronze - 1954



The monument is the world's first statue dedicated to the famous puppet invented by Carlo Collodi. It is located inside a sphere that symbolizes the world. Inscriptions and dedications are inscribed on plaques set into the travertine base that supports the bronze statue.
The statue is located in the Pinocchio district, the city's original hamlet, which owes its name not to the statue, but to the pine nuts that characterized the area until the 1960s.

CONTEMPORARY VENUES

Pinacoteca Civica "Francesco Podesti"
VIA PIZZECOLLI 17

The Palazzo Bosdari was founded in 1884 at the request of the local painter Francesco Podesti. The collection originated from Podesti's sketches and now includes masterpieces by Titian, Lotto, Crivelli, and many other artists. The gallery of contemporary artworks, which has been built up mainly through donations and acquisitions linked to the iconic Premio Marche exhibition since 1973, proves the palazzo's artistic and civic value. The exhibition rooms periodically open for temporary exhibitions, thematic conferences, and educational activities.

Mole Vanvitelliana
BANCHINA GIOVANNI DA CHIO

An imposing 18th-century complex built on an artificial island started in 1733, designed by Luigi Vanvitelli and commissioned by Pope Clement XII. Initially built as a lazaret for the isolation of people and goods and as a fortification for the port, the pentagonal building was later used for various purposes, including as a military hospital, goods warehouse, and tobacco refinery. Today, after extensive restoration, the Mole is a multifunctional cultural center that hosts events and art exhibitions.

Museo Tattile Statale Omero
MOLE VANVITELLIANA

The Omero State Tactile Museum is an international model of accessibility and inclusion. It invests in educational projects and programs designed to be accessible to people with visual impairments and others. Conceived by Aldo Grassini and Daniela Bottegoni, the Omero Museum now promotes significant exhibitions and specific activities with the support of a dedicated and qualified staff, establishing itself in many parts of the world. Since 2021, the museum has featured a section dedicated to the "Design Collection," which showcases iconic objects from the history of Italian design and engages visitors in a multisensory experience.

UNIVPM
UNIVERSITÀ POLITECNICA DELLE MARCHE

UNIVPM is committed to promoting contemporary art. The university accomplishes this goal by conducting research projects, hosting cultural events and exhibitions, collaborating with artists, galleries, and local institutions, and encouraging the creation of settings where art serves as a medium for critical analysis and reflection on reality and everyday issues. UNIVPM has established a "distributed museum" featuring works and installations located across its various campuses.

Hotel Emilia
VIA COLLINA DI PORTONOVO

The Hotel Emilia is a symbol of the Marche region's hospitality. Since 1966, the hotel has also served as a cultural hub, thanks to the dedication of the owners Elia Dubbini and Lamberto Fiorini and their friends. They created artistic events, such as the Ginestra d'Oro Award, which gives painters, sculptors, and writers the opportunity to stay temporarily at the hotel and express their art freely. Over the years, the award has resulted in a permanent collection of artworks now located in the outdoor areas of the building, which have thus become an integral part of the landscape narrative of the Riviera del Conero. Outdoor lawn sculptures: Nicola Salvatore, Pendolo and Totem; Angelo Casicello, Il Ciclope.

info/orari

Mole Vanvitelliana
h. 8 am - 8 pm
(in Summer, open until midnight)
www.anconameetings.it
Tel. 071 9257388

Museo Tattile Statale Omero
Omero State Tactile Museum
From Tuesday to Saturday, h. 4 pm - 7 pm
On Sundays and bank holidays
h. 10 am - 1 pm, 4 pm - 7 pm
July / August, from Tuesday to Saturday,
h 5 pm - 8 pm
www.museoomero.it
Tel. 071 2811935

Pinacoteca Civica "Francesco Podesti"
Civic Art Gallery
From Tuesday to Friday,
h. 10 am - 1 pm, 4 pm - 7 pm
Saturday and Sunday
10 am - 7 pm
Tel. 071 2225047

UNIVPM
Facoltà di Economia Giorgio Fuà
Faculty of Economics
ex Caserma Villarey
from Monday to Friday, h. 7.30 am - 7 pm
info@univpm.it

Facoltà di Ingegneria
Faculty of Engineering
Via Brecce Bianche
From Monday to Friday,
h. 7.30 am - 7pm

Parco del Pincio
24h open

Parco del Cardeto "Franco Scataglini"
From April to September,
h. 8.30 am - 8.30 pm
From October to March,
h. 8 am - 5.30 pm

Parco Belvedere di Posatora
24 h open





STREET ART in Ancona is a vibrant movement that transforms walls and urban spaces into open-air galleries. This accessible, ever-evolving art form provides a distinctive cultural experience and frequently addresses social issues and the rediscovery of local identity.

STREET ART - RISORGIMENTO GALLERY
The decorative work, completed in 2024 by the artist Giacomo Bufarini (aka RUN), features a large bookcase containing historical and architectural elements that represent the city. The piece aims to revisit and renovate the city's strategic infrastructure.



STREET ART - CAPODIMONTE
This collection of artworks is the result of Anconacrea2020FF, an urban art event held in 2015 that promoted the historic and attractive Capodimonte district.

VIA CIALDINI - ASTAGNO
Pacca Sassi, Piercy B - *Macchinine*, Yuri Hopnn - *Scalinata 3d*, Tobet - *Alieni*, Mandarino - *Matita 2020*, Rik - *Occhio*, William Vecchietti - *Pilastri "fantasia"*, Zeta Zolletta.



LEGEND OF THE WORKS

1. *Sbarco*, Velasco Vitali - 2017
Mole Vanvitelliana
2. *Cavallo*, Domenico Paladino - 2017
Mole Vanvitelliana
3. *Fontana dei due soli*, Enzo Cucchi - 2017
Lungomare Vanvitelli
4. *Le Vele*, Guido Armeni - 2008
ingresso Porto Turistico
5. *Scaricatore portuale*, Vittorio Morelli - 1956
via Banchina Nazario Sauro
6. *Mater Amabilis*, Valeriano Trubbiani - 1995
Piazza Pertini
7. *Violata*, Floriano Ippoliti - 2013
rotonda Galleria San Martino
8. *Maternità*, Vittorio Morelli - 1953/1954
Via Rupi XXIX Settembre
9. *Grande Cavallo Reale*, Aligi Sassu - 2004
UNIVPM ex Caserma Villarey
10. *Chiocciola*, Craching Art Group - 2019
UNIVPM ex Caserma Villarey
11. *Monumento al Fante*, Vittorio Morelli - 1927/1929
UNIVPM ex Caserma Villarey
12. *Busto Niccolò Tommaseo*, Vittorio Morelli 1953/1955
Via Manfredo Fanti
13. *Busto Luigi Albertini*, Vittorio Morelli - 1951
Piazza Cavour
14. *Atomo*, Pietro De Laurentis - 1959
Via Vecchini
15. *Porta dei Mu*, Floriano Ippoliti - 2004
Parco del Cardeto
16. *Tensione Superficiale*, Eugenio Tibaldi - 2025
Parco del Cardeto
17. *Arengario*, Mentore Maltoni - 1938/1939
ex Casa del Mutilato - Corso Stamira
18. *Monumento al Cane*, Ernesto Coppaloni - 2012
Parco del Passetto
19. *Statua di Traiano*, Anonimo - 1934
Via XXIX Settembre
20. *Vele al vento*, Giovanna Fiorenzi - 1965
Parco del Pincio
21. *Monumento alla Resistenza*, Pericle Fazzini - 1965
Parco del Pincio
22. *Obelisco Gervasoni*, AA. VV. - 1886
Via Montemarino
23. *Inclinata al Sol Levante*, Eliseo Mattiacci - 1989
Via Posatora
24. *Un segno per il Borghetto*, Valerio Valeri - 2006
Via Flaminia
25. *Due Arcobaleni*, Giorgio Bompadre - 1995
Corso Carlo Alberto
26. *Monumento a Pinocchio*, Vittorio Morelli - 1954
Strada della Madonnetta
27. *Padre Pio*, Tito Neri - 1975
Parco del Fornetto
28. *Chiesa della Sacra Famiglia*, exterior decoration, Vittorio Morelli - 1913
Corso Carlo Alberto
29. *Tarpare le ali*, Valeriano Trubbiani - 1985/1987
UNIVPM Via Brecce Bianche
30. *Monumento a Stamira*, Guido Armeni - 2005
Piazza Stamira
31. *Street Art Capodimonte* - 2015
Via Cialdini
32. *Street Art Galleria del Risorgimento* - 2024
33. *Madonna con Bambino*, Ozmo/Urka - 2008
Ex Caserma San Martino
34. *La foresta dei giganti*, Gli 8 - 2008
Via Einaudi
35. *Uomo disteso*, James Kalinda - 2008
Largo Fiera
36. *Omaggio a Monica Vitti*, Icks - 2015
Porto Antico
37. *Donna Coccinella*, Run - 2018
Via Buoncompagno
38. *The Facebook Wall*, Urka - 2017
Via Veneto